

VERICA KOVACEVSKA

EDUCATION

- 2007** MPhil Arts, Culture and Education, University of Cambridge, UK
2004 BA (Hons) Visual Arts with Theatre and Performance, University of Plymouth, UK

SOLO EXHIBITIONS AND PERFORMANCES

- 2020** The Last Flight, Visarte Gallery, Zurich, CH – forthcoming
2019 Dual Reality, Stiftung Mühlehalde, Zurich, CH
2016 M11 Pop Up, Manifesta 11 – Cabaret Voltaire, Zurich, CH
2014 Winterthur 2041, Winterthur Urban Forum, Winterthur, CH
Master Plan (children's edition), Der längste Tag, Zurich, CH
2011/12 Two and a Half Rooms, National Gallery of Macedonia – Mala Stanica, Skopje, MK
2010 Power Tower, Urban Festival 10, Zagreb, HR
2009 Colour Caller, Mala Galerija, Skopje, MK / Bradford, UK
2008 Walk 'n' Wall, Christ's College Visual Arts Centre, Cambridge, UK
2006 Everyday Art, the Art of the Everyday, Museum of Contemporary Art, Skopje, MK
Opening Night Audience, Cultural Center Tocka, Skopje, MK
2005 Learning to Love Me, MKC Gallery, Skopje, MK

SELECTED GROUP EXHIBITIONS AND FESTIVALS

- 2020** Panic Room, Museum of Contemporary Art, Skopje, MK – forthcoming
2019 Perceptions Engendered, Museum of Contemporary Art, Skopje, MK
Love in the Time of Social Media, Kunstraum Walcheturm, Zurich, CH
Spettacolo d'Arte, Kulturschüür Eierbrecht, Zurich, CH
Lapsody Performance Festival, Helsinki, FI
2018 DENES Young Visual Artist Award, MKC Gallery, Skopje, MK
Re-Voyage, Kunsthalle Exnergasse, Vienna, AT
Joint the Dots, Salone degli Incanti, Trieste, IT
2017 Captured State, Summerhall Arts Center, Edinburgh, UK
Untertage – im Waldhuus, Dolder Waldhaus, Zurich, CH
Werk- und Atelierstipendium Stadt Zürich, Helmhaus, Zurich, CH
2016 Imaginarium: Contemporary Video Art from Macedonia, Gray's School of Art, Aberdeen, UK
Theatre of Vegetation: Art in public space in Tirana 1998-2016, Gallery FAB, Tirana, AL
Observation without an Observer, National Gallery of Macedonia – Cifte Amam, Skopje, MK
From Diaspora to Diversities, Remont Gallery, Belgrade, RS
LEGS Zürich, Corner College, Zurich, CH
2015 In First Person, National Gallery of Macedonia – Mala Stanica, Skopje, MK
2014 Performance Voyage 4, MUU Gallery, Helsinki, FI / Museum of Contemporary Art of Istria, Pula, HR / Visualcontainer, Milan, IT / Knockdown Center, New York, USA
Solidarity – An Incomplete Project?, Museum of Contemporary Art, Skopje, MK
2013 Demoralised Idealism, Vrag e vi – Center for Contemporary Art, Gjilan, KS
17th International Video Festival – Videomedeja, Museum of Contemporary Art, Novi Sad, RS
re.act.feminism #2 – A Performing Archive, Akademie der Künste, Berlin, DE

- 2012** re.act.feminism #2 – A Performing Archive, Fundació Antoni Tàpies, Barcelona, ES / Museum of Contemporary Art, Roskilde, DK / Galerija Miroslav Kraljevic, Zagreb, HR / Instytut Sztuki Wyspa, Gdansk, PL
The Pythagoras's (un)constant, Tirana Architecture Week, Tirana, AL
- 2011** Focus on Photography, Museum of Contemporary Art, Skopje, MK
Media Impact!, 4th Moscow Biennale of Contemporary Art, Moscow, RU
Fragments: Macedonian Art 1999-2011, Museum of Contemporary Art, Skopje, MK
Other Possible Worlds – Dictionary in Space, Casino Luxembourg, Luxembourg, LU
- 2010** 4th Cairo Video Festival, Goethe-Institut Kairo, Cairo, EG
255.804 km², Mestna Galerija, Ljubljana, SL / Hilger-Brot Kunsthalle, Vienna, AT
- 2009** Belgrade: Nonplaces, Museum of Contemporary Art, Belgrade, RS
Video.It – Un Ponte Sul Mediterraneo, Casa del Cinema, Rome / Zō - Centro Culture Contemporanee, Catania / Fondazione Merz, Turin, IT
This is Not a Gateway Festival, London, UK
8th Biennale of Young Visual Artists, Museum of Contemporary Art, Skopje, MK
- 2008** re.act.feminism – Performance Art of the 1960's & 70's Today, Akademie der Künste, Berlin, DE
Liquid Cities, Micro Museum, New York, USA
Cataclysm and Creativity: Art in an Age of Uncertainty, Museum of Contemporary Art, Skopje, MK
- 2005** Art Now!, Museum of Contemporary Art, Skopje, MK
7th Biennial of Young Artists, Museum of Contemporary Art, Skopje, MK
- 2004** Surely We Will Be Confused, Fondazione Antonio Ratti, Como, IT

AWARDS AND GRANTS

- 2018** DENES Young Visual Artist Award
- 2017** Werkstipendium, City of Zurich
- 2013** Ministry of Culture of the Republic of Macedonia Grant
- 2010** Ministry of Culture of the Republic of Macedonia Grant
- 2008** Swiss Cultural Programme in the Western Balkans Grant
- 2006** Open Society Institute Scholarship
- 2005** Ministry of Culture of the Republic of Macedonia Grant

RESIDENCES

- 2018** Residency Unlimited, New York, USA
- 2012** Kunsthaus Aussersihl, Zurich, CH
- 2011** Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU
- 2010** [BLOK], Zagreb, HR
- 2007/8** Christ's College Visual Arts Centre, Cambridge, UK
- 2006** PAC Multimedia, Štip, MK
- 2004** Fondazione Antonio Ratti, Como, IT

TALKS AND WORKSHOPS

- 2018** Artist Talk, 17Essex Gallery, New York, USA
Artist Talk, Gallery MKC, Skopje, MK
- 2016** Artist Talk, Platform1 Gallery, London, UK
- 2013** Artist Talk, Akademie der Künste, Berlin, DE
- 2012** Artist Talk, Galerija Miroslav Kraljevic, Zagreb, HR
- 2011** Artist Talk, Casino Luxembourg, Luxembourg, LU
- 2010** Guest Lecture, Accademia Carrara, Bergamo, IT

- Artist Talk, Center for Contemporary Art, Celje, SI
- 2009** Artist Talk, Iberoamerican University, Mexico City, MX
- Guest Lecture, Sts. Cyril and Methodius University, Skopje, MK
- 2007/8** Art Workshop, Christ's College Visual Arts Centre, Cambridge, UK
- 2005/6** Art Workshop, British Council Summer School, Kruševo, MK
- 2004** Artist Talk, Fondazione Antonio Ratti, Como, IT

SELECTED BIBLIOGRAPHY

- 2019** Varosanec, B., Novakova, K., Perceptions Engendered, Museum of Contemporary Art, Skopje
- 2017** Wallace, M. "Review: Captured State", in *The Skinny*, no.146, Edinburgh p.49
- 2016** Blackwood, J., "Verica Kovacevska", in *Critical Art in Contemporary Macedonia*, Mala Galerija, Skopje, pp. 141-145
- 2014** Knaup, B., "Feminine drag and pleasurable acts", in *re.act.feminism - a performing archive*, (exh.cat.), Verlag für moderne Kunst, Nürnberg and Live Art Development Agency, London, pp. 168-179
- 2012** Volkova, T. (ed.), "Verica Kovacevska: Power Tower", in *Media Impact*, (exh.cat.), Zentrum für Kunst und Medien, Karlsruhe, pp.166-167
- Cankulovska-Mihajlovska, M., "Two and a half rooms as a sublimate of space", in *Two and a Half Rooms* (exh.cat.), National Gallery of Macedonia, Skopje, pp.4-5
- 2010** Krolo, P., Rimanic, M., "Razgovor s Vericom Kovacevskom", in *Zarez*, no. 292, Zagreb, pp.25-26
- 2009** Denegri, D., "Gap Documents", in *Video.it*, (exh.cat.), Artergiovane, Turin, pp. 64-66
- Drazic, D., Popovic, U., "Verica Kovaceska: Trace Place", in *Belgrade: Nonplaces*, (exh.cat.), Museum of Contemporary Art, Belgrade, p.13
- Kapš, P., "Re.act.feminism - Performativna umetnost 60ih in 70ih let danes, Galerija Vžigalica, pred-festivalski dogodek festivala Mesto Žensk", in *Večer*, 28.03.2009
- Cankulovska-Mihajlovska, M., "Povik za Komunikacija" in *Colour Caller* (exh.cat.), Mala Galerija, Skopje, p.3
- 2008** Cankulovska-Mihajlovska, M., *Verica Kovacevska*, The Large Glass, no.23/24, pp. 82-85
- 2005** Bocvarova, M., *Verica Kovacevska: Learning to Love Me*, The Large Glass, no.19/20, p.131
- 2004** Danneri, A., "Verica Kovacevska: Opening Night Audience", in *Jimmie Durham*, Edizioni Charta, Milano, p.89

COLLECTIONS

Museum of Contemporary Art, Skopje, MK

Imago Mundi, Treviso, IT